

The production I worked on was an American (foreign) production. Am I eligible to enter the Leo Awards?

Probably. The eligibility of a Program is not related to the eligibility of a person — despite the fact that the Program may not be eligible to enter the Leo Awards, **YOU** may be eligible. If you are a Craft Entrant on any film or television program shot anywhere in the world, you are eligible if you meet our residency requirements:

‘The Craft Entrant must be a Canadian citizen or have permanent residence status, and have maintained a residence in British Columbia for the 12 months preceding commencement of principal photography of the Program entered for adjudication.’

How many DVDs do I need to submit with my entry(ies)?

Category	Program + 3 or more Craft entries	Craft Entries only
Feature Length Drama	6 DVDs	6 DVDs
Dramatic Series	1 x 2 episodes = 2 DVDs, plus 1 DVD for each episode where the Craft entries are represented, if they are not contained within the 2 DVDs submitted above	1 DVD for each episode where the Craft entry is represented
Short Drama	6 DVDs	6 DVDs
Documentary Program or Series	6 DVDs For Series entries: 6 x 2 episodes = 12 DVDs total, plus 1 x 6 DVDs for each episode where the Craft entries are represented, if they are not contained within the 12 DVDs submitted above	6 DVDs
Information or Lifestyle Series	1 x 2 episodes = 2 DVDs, plus 1 DVD for each episode where the Craft entries are represented, if they are not contained within the 2 DVDs submitted above	1 DVD for each episode where the Craft entry is represented
Talk Series	1 x 2 episodes = 2 DVDs, plus 1 DVD for each episode where the Craft entries are represented, if they are not contained within the 2 DVDs submitted above	1 DVD for each episode where the Craft entry is represented

Music, Comedy, or Variety Program or Series	1 DVD For Series entries: 1 x 2 episodes = 2 DVDs total, plus 1 DVD for each episode where the Craft entries are represented, if they are not contained within the 2 DVDs submitted above	1 DVD
Animation Program or Series	1 DVD For Series entries: 1 x 2 episodes = 2 DVDs total, plus 1 DVD for each episode where the Craft entries are represented, if they are not contained within the 2 DVDs submitted above	1 DVD
Student Production	1 DVD	1 DVD
Youth or Children's Program or Series	1 DVD For Series entries: 1 x 2 episodes = 2 DVDs total, plus 1 DVD for each episode where the Craft entries are represented, if they are not contained within the 2 DVDs submitted above	1 DVD
Music Video	1 DVD	n/a
Web Series	1 x 2 episodes = 2 DVDs total	n/a

The number of DVDs we require depend on the composition of our juries. We have 2 types of juries: group juries and individual screening juries.

The group juries only require 1 DVD per program. If entering a series you need to submit 2 episodes. In this case all jury members convene together and watch materials at the same time.

The individual screening juries require 6 DVDs per program and include Feature Length Drama, Short Drama and Documentary Program or Series entries. In this case the jury members screen materials separately and then convene for a day-long deliberation before voting.

Is there a limit on the number of people that can enter any one category?

Yes. See Specialized Craft Category Definitions for more detail.

Specifically Visual Effects (5), Overall Sound (4) and Sound Editing (5).

How do you select nominees and winners?

The Leo Awards is governed by a peer adjudication system. Every year we invite between 50 and 80 film and television professionals to sit as jurors. Jurors are screened for their expertise and to ensure that there are no conflicts of interest in their juried categories. The number of jurors varies depending on the number of categories and entries each year. Our juries are comprised of a cross-section of people who evaluate all of the materials presented to them. A director, editor, performer, composer and production designer may all be deliberating on the qualities of any and all of the craft categories entered in their particular jury. Traditionally we have 8-10 people on each jury. Also, each jury usually only adjudicates 1 category. We may have 12 to 14 juries in session at any given time.

After screening and deliberation, the jurors fill out ballots that are tabulated in confidence by Ernst & Young, Chartered Accountants to select the final nominees and winners.