

# 2018

## Rules & Regulations

### What Can Enter – Program Awards

Any Program is eligible which either:

- a) qualifies as a Canadian television production pursuant to the rules promulgated by the Canadian Radio-Television and Telecommunications Commission (CRTC), the Canadian Audio Visual Certification Office (CAVCO), or Creative BC, or any Program that qualifies as an International treaty co-production, or an inter-provincial co-production and includes a British Columbia co-producer.

or...

- b) demonstrates that the directing mind and control of the creative and financial aspects of the Program rest with British Columbia based individuals, defined as someone who is a Canadian citizen or has permanent residence status, has maintained a residence in British Columbia for the 12 months preceding commencement of principal photography of the Program entered for adjudication and filed their 2016 tax return in British Columbia. Programs can only be entered in one (1) Program category.

### Who Can Enter – Craft Awards

Craft entries can be submitted with or without Program entries. If the Program does not qualify (see 'What Can Enter - Program Awards') an individual may still enter in any of the Craft categories in which they have an on-screen credit. The Craft Entrant must be a Canadian citizen or have permanent residence status, and have maintained a residence in British Columbia for the 12 months preceding commencement of principal photography of the Program entered for adjudication and filed their 2016 tax return in British Columbia. Craft Entrants can only be entered in one (1) Program category.

### Contact Person

A Contact Person refers to the individual responsible for completing and submitting the Official LEO AWARDS 2018 Submission Form either for themselves or on behalf of an Entrant (eg. the Contact Person may be a production assistant or publicity or marketing coordinator). The Contact Person may also be the Entrant.

### Entrant

An Entrant refers to a person who has met the eligibility criteria of the 'Who Can Enter' section above. Often, submissions of entry are made by individuals other than the actual Entrant (eg. a producer, production assistant or publicity or marketing coordinator).

If one of either a credited Producer, Co-Producer or Executive Producer meets the eligibility criteria (see section b of 'What Can Enter - Program Awards') then all of the credited Producers, Co-Producers and Executive Producers become eligible Entrants.

### Qualifying Period

The Program must have been completed between January 1 and December 31, 2017 and be submitted according to the stated deadlines. A copyright notation at the end of the tail credits indicating copyright 2017 must also be included.

### *Warranty*

*The Contact Person may be either an Entrant themselves or a representative of an Entrant. The Contact Person warrants that the Program(s) and/or individual(s) entered have met the eligibility criteria as listed above.*

### **How To Enter**

All 2018 entries are to be submitted on-line at [www.leoawards.com](http://www.leoawards.com). Only entries that are complete will be accepted. The Contact Person must notify all individuals put forward for consideration that they have been entered. For information on submission material requirements please see the Examples/Clarifications listed below. Entries must be accompanied by a synopsis. For a Series entry, a general synopsis for the entire series must be submitted.

Any synopsis submitted must not exceed 60 words in length. The synopsis will be used as submitted in all publications pertaining to the awards, including press releases and jury kits. Entries must include the appropriate fees. Entries received after the final deadline(s) will not be processed.

### **Conditions of Entry**

The Entrant must have received an on-screen credit in the category in which they are entered. The Entrant grants the LEO AWARDS the right to televise clips of up to two minutes in length. The Entrant warrants that all rights, including rights to the musical score, necessary to exhibit the Program within the context of the LEO AWARDS are assigned to the LEO AWARDS. The Entrant further grants to the LEO AWARDS in perpetuity the right to use any entry for future promotion of the LEO AWARDS. The Entrant covenants to indemnify the LEO AWARDS from any loss or damage suffered by it in the event that all such rights have not been transferred. The Entrant warrants that all individuals submitted for consideration herein have been notified of their entry. In any case in which the LEO AWARDS determine that the information required from the Entrant is inaccurate or incomplete, and that the program is therefore incorrectly entered, the LEO AWARDS reserve the right to declare the program ineligible to be submitted for nominations for any award. In the case of discovery of ineligibility after a nomination or award announcement, the LEO AWARDS reserves the right to revoke and demand return of any materials received in relation to such announcement and/or award, ie. certificates and/or trophies. The Entrant agrees that in the matter of dispute in regards to entries, the LEO AWARDS' decision shall be final. The Entrant acknowledges that the LEO AWARDS will retain a copy of each award-winning Program for its archives. The Entrant grants to the LEO AWARDS, in perpetuity, the right to transfer a copy of the award-winning program to a volume storage device for purposes of archival storage, as the LEO AWARDS deem necessary. By completing and submitting the Entry the Contact Person and the Entrant signify understanding and acceptance of the Rules & Regulations.

### **Technical Requirements**

Please refer to the Examples/Clarifications below, to determine the materials required for submission. Entries should have no commercials.

### **DVD Entries:**

**If you are submitting DVDs they must be labeled with the Title, Running Time and Episode Name (if entering in a series category).**

**We accept standard DVD format only – no Blu-ray, mov, mp3/4, etc...**

### **Streaming Video Entries:**

**If you are submitting a link and password to a streaming video service, for example Vimeo, please provide clear quality compression of sound and video and a frame size in standard 480p, 720p or 1080p resolution. We accept streaming video only - no downloads please.**

**Please note that the link and password must be active and available until June 2018.**

**All Entries must be delivered in a sealed envelope or package to avoid loss. Entrants will be provided separate instructions detailing duration of clips, etc... for event broadcast upon notification of nomination.**

# Program Award Definitions

## **Best Feature Length Drama**

is defined as a single dramatic program of at least 75 minutes in length that represents a complete story and whose main audience and initial distribution is theatrical or broadcast.

## **Best Short Drama**

is defined as a dramatic program less than 60 minutes in length and principally intended for theatrical or television release. Individual episodes of series production are not eligible in this category.

## **Best Dramatic Series**

is defined as a series of dramatic programs with the same title or topic and having a minimum of three (3) episodes.

## **Best Documentary Program or Series**

is defined as a non-dramatic program or series of programs designed to inform the audience about a person, place, or situation in a thoughtful and entertaining manner. Series entries must have a minimum of three (3) episodes.

Category 1: Feature Length Documentary - minimum running time of 60 minutes

Category 2: Short Documentary - maximum running time of 59 minutes

Category 3: Documentary Series

## **Best Information, Lifestyle or Reality Program or Series**

is defined as a series of non-dramatic programs designed to convey information of a general interest, dealing with topics such as lifestyle, celebrity, cultural or social issues, and must have a minimum of three (3) episodes.

## **Best Music, Comedy or Variety Program or Series**

is defined as a program or series of programs presenting any mix of musical, comedic, or performing guests, or any other talent generally considered to be music, comedy or variety entertainment. Series entries must have a minimum of three (3) episodes.

## **Best Animation Program or Series**

is defined as a program or series of programs produced primarily with cel, pixel, computer, or any other form of animation acceptable to the jury. Series entries must have a minimum of three (3) episodes.

## **Best Youth or Children's Program or Series**

is defined as a live action program or series of programs clearly intended for the entertainment and/or education of children or youth. Series entries must have a minimum of three (3) episodes.

## **Best Web Series**

is defined as a series of programs with the same title or topic and principally intended for Internet release. Series entries must have a minimum of three (3) episodes.

## **Best Music Video**

is defined as those productions used as a creative vehicle for the performance and exhibition of an individual piece of music by a specific group of musicians or an individual.

## **Best Student Production**

is defined as a program that uniquely expresses the filmmaker's point of view and is produced as part of a recognized foundation film school curriculum.

**Eligibility is based on the completion date of the Program.**

**This is often evidenced by copyright.**

**As long as the program was complete in 2017 it is eligible and there is no requirement that it be broadcast or exhibited.**

# Examples/Clarifications

We manage two different types of juries – a screening jury and a group jury.

Screening juries include Feature Length Drama, Short Drama and Documentary. We send materials to jurors who screen independently and then gather for deliberation.

Group juries include Information, Lifestyle or Reality Program or Series, Music, Comedy, or Variety Program or Series, Animation Program or Series, Youth or Children's Program or Series, Web Series, Music Video and Student Production. These juries meet as a group and screen together.

## Individual Program Entries

1. If entering an individual Program in the categories of **Feature Length Drama** or **Short Drama** or **Documentary Program** or **Series** and any number of Craft categories, the Entrant is required to submit **six (6) DVDs**.
2. If entering an individual Program (other than in the categories of Feature Length Drama or Short Drama or Documentary Program or Series) and any number of Craft categories, the Entrant is required to submit **one (1) DVD**.
3. If entering an individual Program and any number of Craft categories, including a **Performance entry**, the Entrant is required to submit the **performer's headshot**.
4. Note that in the **Performance (Voice) category in an Animation Program or Series we require a headshot of the character, not the Entrant**, along with the character name.

## Series Entries

1. If entering a Series for Program consideration only, the Entrant is required to submit two different episodes of the Series.
2. If entering a Series for Program consideration and any number of Craft categories, the Entrant is eligible to select entries from episodes other than the original two submitted. For example, if episodes 1 and 2 of 13 are the strongest complete shows, you may enter them for Program consideration. If you wish to enter a director from episode 4 or a writer from episode 9 you must also submit those episodes on separate DVDs. If all of your Craft entries are from the same episodes you are putting forward for Program consideration you only need to submit DVDs representing the two different episodes. Performance entries must always be accompanied by the performer's headshot. **The Entrant must provide all requested contact information for each individual entered for the purpose of direct notification in the event of nomination.**

## Craft Only Entries

Craft entries can be submitted with or without Program entries. If the Program does not qualify (see 'What Can Enter – Program Awards' above) an individual may still submit in any of the Craft categories in which they have an on-screen credit if they meet the requirements as indicated in the 'Who Can Enter – Craft Awards' above.

# Specialized Craft Category Definitions

## Animation Program or Series Director/Art Director

Some animated film productions split the duties between a Director, who oversees all aspects of the film and an Art Director, who focuses on the creation of the animation. Just like a live-action Director, an animation Director oversees the film's broad vision - its style, its tone, its color palette - and is involved with every aspect of the production process. In general, the job of the Art Director is to work with teams that produce the art for animation, interface between IT and marketing, make decisions about artistic styles and visual elements to be used and unify the vision among all working teams.

## Visual Effects

Entrants in the Visual Effects category may submit a compilation Reel. The program from which these segments are drawn must meet all other Program entry requirements. Entrants may also submit 'Before and After' shots. The Visual Effects Craft category is comprised of a maximum of 5 individual Entrants. Potential Entrants should include Post Production Supervisors, Visual Effects Supervisors/Designers, Digital Compositors, CGI Artists, Visual and Effects Coordinators.

## Sound

The Sound Craft category is comprised of a maximum of 8 individual Entrants. Required credits may include ADR Editor, Dialogue Editor, Dubbing Editor, Dubbing Mixer, Foley Artist, FX Editor, Location Recordist, Music Editor, Production Sound Mixer, Recording and Re-recording Mixer, Recording Engineer, Sound Design, Sound Editor, Sound Effects Editor, Sound Supervisor, Supervising Music Editor or Supervising Sound Editor.

## Production Design

The Production Design Craft category is comprised of a maximum of 5 individual Entrants. Required credits may include Production Designer, Art Director or Set Designer.

## Performance

There is no limit to the number of Performance categories that can be entered. All Entrants in the Lead categories must be in at least 50% of the Program and all of the episodes of a Series being entered for consideration. All Entrants in the Supporting categories must appear in at least 30% of the Program or 50% of all episodes of a Series being entered for consideration. All Entrants in the Guest categories must be credited as a Guest Performer and be an addition to the fixed cast of the episode of the Series being entered for consideration.

## Host(s)

The Craft categories of Best Host(s) of an Information, Lifestyle or Reality Program or Series and/or Music, Comedy or Variety Program or Series may be comprised of a maximum of 2 individuals. The Entrant(s) must be in at least 50% of the Program or 50% of all of the episodes of a Series being entered for consideration.

## Stunt Coordination

Entry requirements include 6 copies of a Feature Length Drama program or 1 episode of a Dramatic Series or a link and password to be entered for consideration. **A separate Reel highlighting the stunts coordinated by the entrant is required. The Reel should not exceed 5 minutes in length.**

*In 2017 we received over 2000 DVDs. Please note that we do not pre-screen materials prior to adjudication. We strongly urge you to view your materials prior to entry. Every year we are forced to remove entries from competition because we are unable to view them through some form of technical difficulty. Even commercial duplications may have problems. Our objective is to celebrate your work. Please help us do so by insuring your materials are viewable.*

# FAQ - Frequently Asked Questions

## What are the material requirements for entry?

Category One	Program plus Craft Entries	Craft only Entries
Feature Length Drama Short Drama	6 DVD's or... link and password	6 DVD's or... link and password

Category Two	Program plus Craft Entries	Craft only Entries
Dramatic Series	1 x 2 episodes = 2 DVD's, plus 1 DVD for each episode where the Craft entries are represented, if they are not contained within the 2 DVD's submitted above or... link and password	1 DVD or... link and password

Category Three	Program plus Craft Entries	Craft only Entries
Documentary Program or Series	For Program entries: 1 DVD or... link and password	1 DVD or... link and password
Information, Lifestyle or Reality Program or Series	For Series entries: 1 x 2 episodes = 2 DVD's total, plus 1 DVD for each episode where the Craft entries are represented, if they are not contained within the 2 DVD's submitted above or... link and password	1 DVD for each episode when a Craft entry is not included in the DVD's submitted for Program consideration or... link and password
Music, Comedy or Variety Program or Series		
Animation Program or Series		
Youth or Children's Program or Series		

Category Four	Program plus Craft Entries	Craft only Entries
Web Series	1 x 2 episodes plus 1 DVD for each episode where the Craft entries are represented, if they are not contained within the DVD submitted above or... link and password	1 DVD or... link and password

Category Five	Program plus Craft Entries	Craft only Entries
Music Video Student Production	1 DVD or... link and password	n/a

## **Why do you need 6 DVDs for some categories and only 1 for others?**

Screening juries include Feature Length Drama, Short Drama and Documentary. We send materials to jurors who screen independently and then gather for deliberation. We send out materials in groups of six. That's why we need six (6) DVDs.

Group juries include Information, Lifestyle or Reality Program or Series, Music, Comedy or Variety Program or Series, Animation Program or Series, Youth or Children's Program or Series, Web Series, Music Video and Student Production. These juries meet as a group and screen together. That's why we only need one (1) DVD.

When submitting in a Series category we require 2 episodes of the Series for Program consideration. You may wish to enter Crafts from other episodes. In that case we require a DVD of that episode as well.

## **What other materials do I need to Submit?**

You will be sent a confirmation email indicating what materials you are required to submit. You must include a copy of the confirmation with your entry.

*Every Supporting Performance and/or Guest Performance entry must include a hard copy of the performers head shot (8.5 x 11) with their name clearly written on the front.*

Please print a copy of the linked form below to assist us in recognising your performance entrant and attach it to the head shot and include it as a part of your delivery requirements.

**[Download the form in PDF format here](#)**

## **Who is eligible for a Program Award?**

If one of either a credited Producer, Co-Producer or Executive Producer meets the eligibility criteria (see section b of 'What Can Enter - Program Awards') then all of the credited Producers, Co-Producers and Executive Producers become eligible for a Program Award.

## **The production I worked on was an American (foreign) production, am I eligible to enter?**

Probably. The eligibility of a Program is not related to the eligibility of a person – despite the fact that the Program may not be eligible to enter the Leo Awards, YOU may be eligible. If you are a Craft Entrant you are eligible if you meet our residency requirements:

'The Craft Entrant must be a Canadian citizen or have permanent residence status, and have maintained a residence in British Columbia for the 12 months preceding commencement of principal photography of the Program entered for adjudication and filed their 2016 tax return in British Columbia.'

## **What format should my screening materials be in?**

All DVDs must be labeled with the Title, Running Time and Episode Name (if entering in a series category).

We accept standard DVD format only – no Blu-ray, mov, mp3/4, etc...

All Entries must be delivered in a sealed envelope or package to avoid loss.

If you are submitting a link and password rather than standard DVD's please provide the following: clear quality compression of sound and video and a frame size in standard 480p, 720p or 1080p resolution.

**Please note that the link and password must be active and available until June 2018.**

## **Trophies & Certificates**

There is one Trophy awarded in each Program and/or Craft category. We will make available additional Trophies upon request at a cost in equal measure to our expense.

Nominee and Winner Certificates are available by request.

## **Where do I drop off my submission?**

Our good friends at Finalé Post Production have offered to be your drop-off point.

**c/o Finalé Post Production  
2339 Columbia St., Suite 100 | Vancouver, BC | V5Y 3Y3**

**Hours: 9:00a - 5:00p M-F**



## Adjudication Process

1. The Call for Jurors will be made to individuals working in the British Columbia film and television industries. Final selection of Jurors is subject to the approval of the LEO AWARDS. Jurors will be responsible for selecting the nominees and winners in each category.
2. Each jury is chaired by a film and/or television professional and will include a majority of individuals with expertise in which the jury is responsible, as well as individuals with expertise in different but related areas of film and/or television. Each jury will be composed of a number of individuals representing the Program and Craft areas in the categories being judged, including the Chair.
3. The jury may discuss the entries amongst themselves, however, individual ballots are secret.
4. All jury deliberations are confidential. The Chair of each jury shall be entitled to submit questions to the Rules & Regulations Committee for guidance.
5. Jury members must select the number of nominees designated on the ballots. If a ballot indicates five (5) nominees are required and only four (4) are listed, the ballot becomes spoiled and will not be included in the final tabulation.
6. Upon completion of the jury screenings, all ballots will be sent directly in sealed envelopes to Ernst & Young LLP Chartered Accountants for tabulation.
7. If fewer than three (3) entries are received, the LEO AWARDS reserve the right to collapse the category.
8. The number of nominations per category varies according to the number of entries.
9. Juries cannot change the category in which a program has been entered and must judge it against all other programs in that category.
10. The Official LEO AWARDS Nominees will be announced following the jury process.
11. Any appeals in regards to decisions made by the juries, or by the LEO AWARDS in accepting entries, will be heard by the LEO AWARDS Rules & Regulations Committee, an independent body of industry peers, at its earliest possible convening. For information about the Committee's membership and mandate please contact the LEO AWARDS.
12. While the LEO AWARDS will make every effort to resolve conflict of interest before the jury convenes, some conflicts may not be avoided. If such a situation should arise, the LEO AWARDS will try to minimize conflicts and balance the interests of all parties to secure the best-qualified jurors.

# 2018 Fee Schedule

## Feature Length Drama

is defined as a single dramatic program of at least 75 minutes in length that represents a complete story and whose main audience and initial distribution is theatrical or broadcast.

**We offer two categories of entry that you will identify upon submission:**

## Motion Picture

## Television Movie

**Includes Program and 3 Craft Categories \$350. + GST**

**Additional Craft Entries = \$75. each + GST**

**Categories Include:**

- Program
- Direction
- Screenwriting
- Cinematography
- Picture Editing
- Visual Effects
- Sound
- Musical Score
- Production Design
- Costume Design
- Make-Up
- Hairstyling
- Casting
- Stunt Coordination
- Supporting Performance – Male
- Supporting Performance – Female
- Lead Performance – Male
- Lead Performance – Female

## **Short Drama**

is defined as a dramatic program less than 60 minutes in length and principally intended for theatrical or television release. Individual episodes of series production are not eligible in this category.

**Includes Program and 3 Craft Categories \$250. + GST**

**Additional Craft Entries = \$75. each + GST**

**Categories Include:**

- Program
- Direction
- Screenwriting
- Cinematography
- Visual Effects
- Picture Editing
- Sound
- Musical Score
- Production Design
- Costume Design
- Make-Up
- Hairstyling
- Performance – Male
- Performance – Female

## **Dramatic Series**

is defined as a series of dramatic programs with the same title or topic and having a minimum of three (3) episodes.

**Includes Program and 3 Craft Categories \$350. + GST**

**Additional Craft Entries = \$75. each + GST**

**Categories Include:**

- Program
- Direction
- Screenwriting
- Cinematography
- Picture Editing
- Visual Effects
- Sound
- Musical Score
- Production Design
- Costume Design
- Make-Up
- Hairstyling
- Casting
- Stunt Coordination
- Guest Performance – Male
- Guest Performance – Female
- Supporting Performance – Male
- Supporting Performance – Female
- Lead Performance – Male
- Lead Performance – Female

## **Documentary Program or Series**

is defined as a non-dramatic program or series of programs designed to inform the audience about a person, place, or situation in a thoughtful and entertaining manner. Series entries must have a minimum of three (3) episodes.

**Includes Program and 3 Craft Categories \$250. + GST**

**Additional Craft Entries = \$75. each + GST**

**Category 1: Feature Length Documentary - minimum running time of 60 minutes**

**Category 2: Short Documentary - maximum running time of 59 minutes**

**Category 3: Documentary Series**

### **Categories Include:**

- Program
- Direction
- Screenwriting
- Cinematography
- Picture Editing
- Sound
- Musical Score

### **Information, Lifestyle or Reality Program or Series**

is defined as a series of non-dramatic programs designed to convey information of a general interest, dealing with topics such as lifestyle, celebrity, cultural or social issues, and must have a minimum of three (3) episodes.

**Includes Program and 3 Craft Categories \$250. + GST**

**Additional Craft Entries = \$75. each + GST**

**Categories Include:**

- Program
- Direction
- Screenwriting
- Cinematography
- Picture Editing
- Sound
- Musical Score
- Host(s)

### **Music, Comedy or Variety Program or Series**

is defined as a program or series of programs presenting any mix of musical, comedic, or performing guests, or any other talent generally considered to be music, comedy or variety entertainment. Series entries must have a minimum of three (3) episodes.

**Includes Program and 3 Craft Categories \$250. + GST**

**Additional Craft Entries = \$75. each + GST**

**Categories Include:**

- Program
- Direction
- Screenwriting
- Cinematography
- Picture Editing
- Sound
- Musical Score
- Production Design
- Performance or Host(s)

## **Animation Program or Series**

is defined as a program or series of programs produced primarily with cel, pixel, computer, or any other form of animation acceptable to the jury. Series entries must have a minimum of three (3) episodes.

**Includes Program and 3 Craft Categories \$250. + GST**

**Additional Craft Entries = \$75. each + GST**

**Categories Include:**

- Program
- Direction
- Art Direction
- Screenwriting
- Sound
- Musical Score
- Performance (Voice)



## **Youth or Children's Program or Series**

is defined as a live action program or series of programs clearly intended for the entertainment and/or education of children or youth. Series entries must have a minimum of three (3) episodes.

**Includes Program and 3 Craft Categories \$250. + GST**

**Additional Craft Entries = \$75. each + GST**

**Categories Include:**

- Program
- Direction
- Screenwriting
- Cinematography
- Picture Editing
- Sound
- Musical Score
- Production Design
- Performance

## **Web Series**

is defined as a series of programs with the same title or topic and principally intended for Internet release. Series entries must have a minimum of three (3) episodes.

**Includes all Categories \$200. + GST**

**Categories Include:**

- Program
- Performance – Male
- Performance – Female

**Music Video**

is defined as those productions used as a creative vehicle for the performance and exhibition of an individual piece of music by a specific group of musicians or an individual.

**Includes all Categories \$100. + GST**

**Categories Include:**

- Program

**Student Production**

is defined as a program that uniquely expresses the filmmaker's point of view and is produced as part of a recognized foundation film school curriculum.

**Includes all Categories \$50. + GST**

**Categories Include:**

- Program

**Eligible Craft Entrants independent of a Program Entry = \$75. each + GST**

**See 'Who Can Enter' above.**

## Declaration

Upon completion of your submission you will be asked to accept the terms described in the following Declaration.

1. I have read the Rules & Regulations for the LEO AWARDS 2018.
2. The information provided within this application is complete and accurate.
3. The Entrant or Contact Person represents and warrants to the LEO AWARDS, that they have obtained all necessary rights and permissions required to transfer, and hereby does transfer to the LEO AWARDS, the right, in perpetuity, to incorporate clips of this Entry in a television program and to televise or otherwise exploit the Program worldwide (with or without soundtrack, including musical score) to show any portion of this Entry as considered necessary, to show any portion of this Entry during the Awards presentation, to transfer clips of this Entry (with or without soundtrack, including musical score and including video clips, audio clips and/or still images) to an interactive storage device or to the LEO AWARDS web site, to otherwise use clips of this Entry for promotional purposes for the enhancement of the image of the LEO AWARDS and to transfer those rights to a third party for the aforesaid purposes. All of the foregoing rights are transferred by the Entrant or Contact Person to the LEO AWARDS for use in connection with the current and future LEO AWARDS Shows. The Entrant or Contact Person hereby agrees to indemnify the LEO AWARDS from any loss or damage suffered by or arising from the transfer of rights including any breach of representation and warranty relating to such transfer.
4. The Entrant or Contact Person is authorized to submit this Entry according to the Rules & Regulations contained herein.
5. The Entrant or Contact Person has notified all individuals herein entered as potential nominees that they have been entered and has provided all said individuals with copies of this entry form.
6. The Entrant or Contact Person warrants that the Program(s) and individual Craft people entered meet the criteria as described in the aforementioned and enclosed Rules & Regulations (see 'What and Who Can Enter') including:

***British Columbia based individuals are defined as someone who is a Canadian citizen or has permanent residence status, has maintained a residence in British Columbia for the 12 months preceding commencement of principal photography of the Program entered for adjudication and filed their 2016 tax return in British Columbia.***