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Leos Awards honours B.C. film and Television

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The B.C. film and TV community brought out the red carpet this past weekend at the 11th annual Leo Awards to honour the industry's best and brightest.

"It's kind of like a mini Academy Awards," beamed Kristine Cofsky, nominated for best actress for her performance in *When Life Was Good*, striding the red carpet in a golden strapless gown.

Crime thriller *Fifty Dead Men Walking* was named best feature length drama and *Stargate Atlantis* was awarded best dramatic series at the Leos gala Saturday night at the Westin Bayshore.

The *Stargate* franchise took home seven awards in all, including an outstanding achievement award to its creators, Brad Wright and Robert Cooper. Stunt co-ordinator Jacob Rupp, who worked on the set of *The Beachcombers* and *The X-Files*, was also honoured for his long career.

Sci-fi series *Sanctuary* picked up three awards, including best actress in a dramatic series by Amanda Tapping.

Popular TV series *Corner Gas*, which recently finished its sixth and final season, took home two awards, for best musical, comedy or variety series and best performance by Nancy Robertson.

Robertson thanked her husband as series co-star and creator Brent Butt in her acceptance speech, saying, "I love your face off!"

Butt responded during his acceptance speech for best series, telling Robertson, "I'm quite fond you."

The awards were marked by a palpable sense of camaraderie amongst the local film community since many of the actors, directors and writers at the awards had worked together on various projects.

"The Leos are great because the Vancouver film community is very vibrant, and you get to come and see everybody," said best actress Katie Boland before the show.

The awards were hosted by identical twins Drew Scott, an actor, and Jonathan Silver Scott, an illusionist. Saturday's gala concluded the two-day celebration, which began on Friday night when many of the craft and technical awards were handed out.

Leo Award Winners

Music, Comedy or Variety Program or Series: Best Performance or Host: Nancy Robertson (*Corner Gas*)

Best Music, Comedy or Variety Program or Series: *Corner Gas*

Best Music Video: Morphine – Tupelo Honey

Best Student Production: *Damian and Ende*

Best Dramatic Series: *Stargate Atlantis*

Dramatic Series: Best Guest Performance by a Male: Ryan Robbins (*Sanctuary*)

Dramatic Series: Best Guest Performance by a Female: Gabrielle Rose (*Sanctuary*)

Dramatic Series: Best Cinematography: Michael Blundell (*Stargate Atlantis*)

Dramatic Series: Best Screenwriting: Alan McCullogh (*Stargate Atlantis*)

Dramatic Series: Best Direction: Robert Cooper (*Stargate Atlantis*)

Dramatic Series: Best Supporting Performance by a Male: Benjamin Arthur (*Less Than Kind*)

Dramatic Series: Best Supporting Performance by a Female: Eve Harlow (*The Guard*)

Dramatic Series: Best Lead Performance by a Male: Tyler Labine (*Reaper*)

Dramatic Series: Best Lead Performance by a Female: Amanda Tapping (*Sanctuary*)

Best Documentary Program or Series: History/Biography/Social/Political: *My Son the Pornographer*

Best Documentary Program or Series: Nature/Environment/Adventure/Science/Technology: Carts of Darkness

Best Documentary Series: Ultimate Engineering

Best Feature Length Drama: Fifty Dead Men Walking

Feature Length Drama: Best Cinematography: Atilla Szalay (Iron Road)

Feature Length Drama: Best Screenwriting: Brad Wright (Stargate Continuum)

Feature Length Drama: Best Direction: Anne Wheeler (Living Out Loud)

Feature Length Drama: Best Supporting Performance by a Male: Chang Tseng (Dim Sum Funeral)

Feature Length Drama: Best Supporting Performance by a Female: Lauren Lee Smith (Helen)

Feature Length Drama: Best Lead Performance by a Male: Michael Shanks (Stargate Continuum)

Feature Length Drama: Best Lead Performance by a Female: Babz Chula (Mothers&Daughters)

Outstanding Achievement Awards: Jacob Rupp (stunt co-ordinator); Brad Wright & Robert Cooper (Stargate creators)