BEST FEATURE LENGTH DRAMA

Gunless Shawn Williamson, Stephen Hegyes, Niv Fichman - Producers

Best Direction in a Feature Length Drama

Raul Inglis - Transparency

Best Screenwriting in a Feature Length Drama

Dennis Foon - Life, Above All

Best Cinematography in a Feature Length Drama

Greg Middleton - Gunless

Best Picture Editing in a Feature Length Drama

Richard Martin – Transparency

Best Overall Sound in a Feature Length Drama

Graham Timmer, Jeff Davis, Bill Sheppard, Gordon Sproule - Altitude

Best Sound Editing in a Feature Length Drama

Gord Hillier, Dean Giammarco, Maureen Murphy, Jeff Davis, Anke Bakker - Altitude

Best Musical Score in a Feature Length Drama

Schaun Tozer - Fathers&Sons

Best Production Design in a Feature Length Drama

Matthew Budgeon - Gunless

Best Stunt Coordination in a Feature Length Drama

Danny Virtue - Gunless

Best Supporting Performance by a Male in a Feature Length Drama

Jay Brazeau - Fathers&Sons

Best Supporting Performance by a Female in a Feature Length Drama

Alexia Fast - Repeaters

Best Lead Performance by a Male in a Feature Length Drama

Tyler Labine - Tucker & Dale vs Evil

Best Lead Performance by a Female in a Feature Length Drama

April Telek - Amazon Falls

BEST DRAMATIC SERIES

Smallville

James Marshall, Jae Marchant, Rob Maier, Scott Graham - Producers

Best Direction in a Dramatic Series

David Winning - Todd and the Book of Pure Evil - Rock N' Roll Zombies Know Best

Best Screenwriting in a Dramatic Series

Damon Vignale - Blackstone - Suffer The Children

Best Cinematography in a Dramatic Series

David Moxness - FRINGE - The Man from the Other Side

Best Picture Editing in a Dramatic Series

Lisa Jane Robison - R.L. Stine's The Haunting Hour - Really You Part 2

Best Overall Sound in a Dramatic Series

Jean Tejkel, Kevin Sands, Hugo de la Cerda, Kevin Belen - Sanctuary - Kali 3

Best Production Design in a Dramatic Series

Ian Thomas, Bobbi Allyn, Peter Andringa - FRINGE - Marionette

Best Costume Design in a Dramatic Series

Christina McQuarrie - Sanctuary - For King and Country

Best Visual Effects in a Dramatic Series

Ivan Hayden, Grant Lindsay - Supernatural - Hammer of the Gods

Best Stunt Coordination in a Dramatic Series

Dean Choe - Human Target - A Wife's Tale

Best Guest Performance by a Male in a Dramatic Series

Michael Eklund - FRINGE - The Plateau

Best Supporting Performance by a Male in a Dramatic Series

Ryan Robbins - Sanctuary - Animus

Best Supporting Performance by a Female in a Dramatic Series

Lucia Walters - Life Unexpected - Family Inspected

Best Lead Performance by a Male in a Dramatic Series

Callum Keith Rennie - Shattered - Out Of Sorrow

Best Lead Performance by a Female in a Dramatic Series

Carmen Moore - Blackstone - White Bread, Red Class

BEST SHORT DRAMA

A Fine Young Man Kevan Funk - Producer

Best Direction in a Short Drama

Kevan Funk - A Fine Young Man

Best Screenwriting in a Short Drama

Kevan Funk - A Fine Young Man

Best Cinematography in a Short Drama

Amy Belling - Madame Perrault's Bluebeard

Best Picture Editing in a Short Drama

Luis Lam - Move Out Clean

Best Overall Sound in a Short Drama

Kevin Hamilton - Madame Perrault's Bluebeard

Best Sound Editing in a Short Drama

Kevin Hamilton - Madame Perrault's Bluebeard

Best Musical Score in a Short Drama

Benjamin Schuetze - The Paris Quintet - Practice Makes Perfect

Best Production Design in a Short Drama

Karen Mirfield - Hop the Twig

Best Costume Design in a Short Drama - TIE

Sydney Cavanagh - Hop the Twig Paul Fan - Voodoo

Best Make-Up in a Short Drama

Christina Renaud, Keith Arbuthnot, Soo Jung Kwak, Jon Berezan - Death Wish

Best Visual Effects in a Short Drama

Blake Laing-Smith - Hop the Twig

Best Performance by a Male in a Short Drama

Paul McGillion - A Fine Young Man

Best Performance by a Female in a Short Drama

Shirley Broderick - The Closer You Get To Canada

BEST FEATURE LENGTH DOCUMENTARY PROGRAM

Mighty Jerome Selwyn Jacob - Producer

Best Short Documentary Program

From C to C: Chinese Canadian Stories of Migration Jordan Paterson - Producer

Best Documentary Series

Back in the Day: On the Mighty Fraser Martin de Valk, Andrew Genaille - Producers

Best Direction in a Documentary Program or Series

Tara Hungerford, Eric Hogan - A Window Looking In

Best Screenwriting in a Documentary Program or Series

Jesse James Miller - My American Exodus

Best Cinematography in a Documentary Program or Series

Tony Westman - Force of Nature: The David Suzuki Movie

Best Picture Editing in a Documentary Program or Series

Jesse James Miller - Mighty Jerome

Best Overall Sound in a Documentary Program or Series

Jon Ritchie, Eric Harwood Davies - Mighty Jerome

Best Sound Editing in a Documentary Program or Series

Paul Ruskay - A Window Looking In

Best Musical Score in a Documentary Program or Series

Schaun Tozer - Mighty Jerome

BEST INFORMATION OR LIFESTYLE SERIES

X-Weighted: Families

Margaret Mardirossian, Helen Schmidt, Candice Tipton, Fred Frame, Keely Booth - Producers

Best Direction in an Information or Lifestyle Series

Fred Frame - X-Weighted: Families - Alex

Best Cinematography in an Information or Lifestyle Series

Jon Fenster - The Wedding Belles - Capture the Memories

Best Host(s) in an Information or Lifestyle Series

Erica Johnson - CBC Marketplace - Cure or Con?

BEST MUSIC, COMEDY, OR VARIETY PROGRAM OR SERIES

Hiccups Brent Butt, David Storey, Laura Lightbown, Nancy Robertson, Arvi Liimatainen - Producers

Best Direction in a Music, Comedy, or Variety Program or Series

James Dunnison - Hiccups - Hot Luv

Best Screenwriting in a Music, Comedy, or Variety Program or Series

David Moses - Hiccups - Hippie Anniversary

Best Picture Editing in a Music, Comedy, or Variety Program or Series

Lisa Binkley - Hiccups - Hot Luv

Best Performance in a Music, Comedy, or Variety Program or Series

Nancy Robertson - Hiccups - Hot Luv

BEST ANIMATION PROGRAM OR SERIES

League of Super Evil Asaph Fipke, Chuck Johnson, Ken Faier - Producers

Best Direction/Story Boarding in an Animation Program or Series

Matthew Talbot-Kelly - The Trembling Veil of Bones

Best Screenwriting in an Animation Program or Series

Sebastian Brodin - League of Super Evil - Friendship Day

Best Overall Sound in an Animation Program or Series

Pat Haskill, Gordon Sproule, Ewan Deane, John Ludgate - League of Super Evil - Ant-Archy!

Best Musical Score in an Animation Program or Series

Viviane Houle, Stefan Smulovitz - The Trembling Veil of Bones

BEST STUDENT PRODUCTION

Little Big Kid Meredith Hama-Brown, Kathleen Jayme, Stirling Bancroft - Producers

BEST YOUTH OR CHILDREN'S PROGRAM OR SERIES

R.L. Stine's The Haunting Hour

Harvey Kahn, Kim Arnott, Dan Angel, Billy Brown - Producers

Best Direction in a Youth or Children's Program or Series

Neill Fearnley - R.L. Stine's The Haunting Hour - Really You

Best Screenwriting in a Youth or Children's Program or Series

Irene Green, Hilary Pryor - Tiga Talk! - Keep Smiling

Best Sound Editing in a Youth or Children's Program or Series

Roger Morris, Jeff Jackman, Angelo Nicoloyannis, Rick Senechal, Don Harrison - R.L. Stine's The Haunting Hour - A Creature Was Stirring

Best Performance in a Youth or Children's Program or Series

Richard Harmon - R.L. Stine's The Haunting Hour - Nightmare Inn

BEST MUSIC VIDEO

The Rose by Sarah Slean CJ Wallis - Producer

BEST WEB SERIES

Freshman's Wharf

Maureen Bradley, Julia Dillon-Davis, Eliza Robertson, Daniel Hogg - Producers